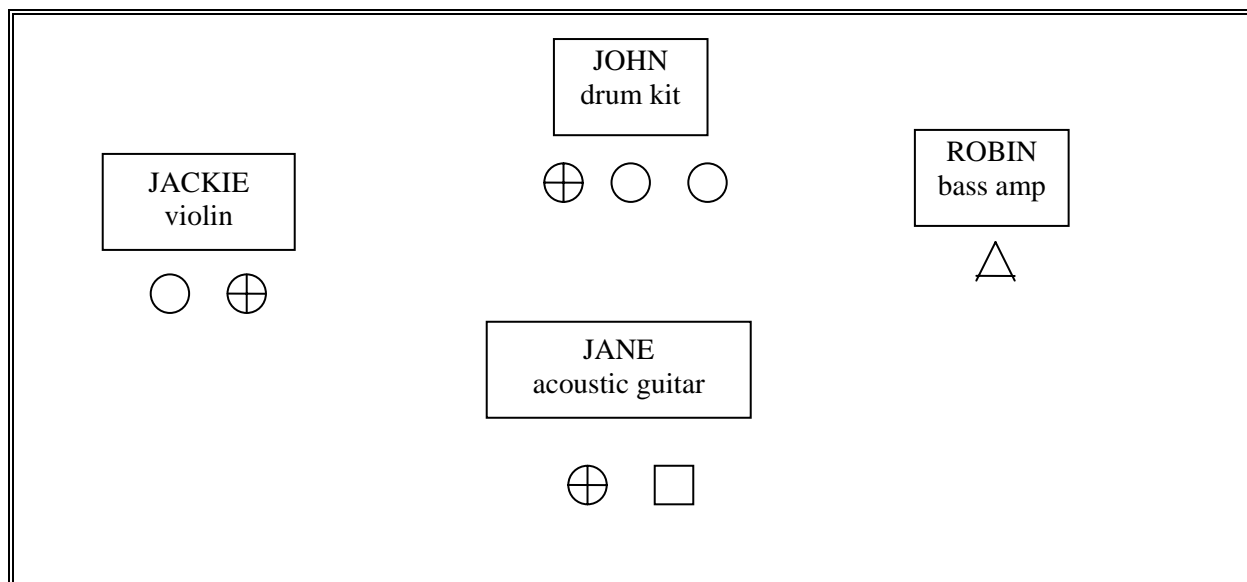


Stage Plot Form

On the other side of this form is a blank stage plot for you to fill in, using the example below as a guide. The information you provide will help the sound and stage crews in their effort to do the best possible job in producing and staging your act.. Be as complete as possible, because the more information we have, the better you will look and sound on stage. Please submit this completed form to the stage crew as early as possible.



Example:

Audience

Symbols:

□ = DI (Direct Input)

⊕ = Vocal Microphone

△ = XLR (3-pin) direct line

○ = Instrument Microphone

The above example shows a four-piece band set up as follows:

Jackie (Stage right) sings and plays violin, using an instrument mike (not a pickup) for the violin.

John (Backstage centre) plays drums and sings. The two instrument microphones will be used for kick and snare drums.

Robin (Stage left) plays electric bass guitar, using an amplifier equipped with an XLR (3-pin) line out to the mixing board.

Jane (Frontstage centre) sings and plays acoustic guitar equipped with a pickup, which is connected to a DI (Direct Input) box. The guitar is also miked.

Title of Act: -----

Contact Person: -----

Stage Plot:



Audience

Symbols:



= DI (Direct Input)



= Vocal Microphone



= XLR (3-pin) direct line



= Instrument Microphone

Please let us know if you need to borrow amplifiers, drum kits etc., and the type you prefer. If you have special requirements, such as stools, chairs, small tables etc., include them in the drawing. We try to accommodate all reasonable requests.

When handing this form to the stage crew, please take a couple of minutes to discuss it with them, to make sure you have communicated your needs.

Notes:

Camping

Again, this year we will maintain the emphasis on minimizing vehicle movement. Safety, of course, remains a major issue. Vehicles required for sleeping purposes (RV, truck/camper etc.) are allowed in the gates. We ask you to keep other vehicles in the parking lots (we provide an instrument lock-up). **If you choose to bring a vehicle in, it must remain parked in your camping area and stay there until you leave!** If a vehicle leaves the grounds, there will be a \$10 re-entry charge.

Camping fees for non-performing members of your group will be \$10 per person and \$10 per vehicle. There are no camping or vehicle fees for festival performers.

How many in your group are planning on camping? _____

Miscellaneous

Are there members of your group who would be willing to serve as volunteers – i.e. grounds, security, sound? If so, please email helpers@bvfms.org or register through the BVFMS website under Volunteers.

A booth will be provided on site for sales of your recordings, T-shirts or related products. Ask for directions at the Volunteer booth.

Other requests (e.g. billets, transportation to/from airport etc.) _____

Family Environment

In order to maintain a family environment, drinking alcoholic beverages will only be permitted in designated camping areas.

Before you mail us your application, please check these reminders:

- **Absolutely no pets!!**
- send demos & biographical info with this application; address is on the cover letter
- include Stage/Tech sheet
- names of all performers **must** be on this application
- applications **must** be received by April 1st!
- please **READ** the cover letter with this application and make sure your band members have read it too!
- No glass please!
- Guest are required to pay for admission and camping fees if applicable.